

ROLI

Seaboard RISE 49 extends the possibilities of ROLI's internationally celebrated new MIDI controller

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Anaheim, California—Music creation startup [ROLI](#) today reveals the Seaboard RISE 49, a four-octave model of its [multi-award-winning](#) Seaboard RISE controller that opens up even more musical possibilities for producers and performers alike.

Featuring a larger playing surface, the RISE 49 expands the family of Seaboard RISE controllers only four months after the launch of the two-octave [RISE 25](#). International acclamation for the RISE 25 grows by the day. Reviewers have called it “[extraordinary](#)” and “[addictive to play](#).” It offers “a [new and compelling](#) way of manipulating sound that borrows the best of the analog and digital worlds,” while “the [expressiveness and artistry](#) you can achieve with the RISE is second to none.” The RISE 25 won a CES [Best of Innovation](#) award, [FutureMusic](#)'s Product of the Year, an *Electronic Musician* Editor's Choice award, and a Synthtopia readers' poll as the best MIDI controller of 2015. The RISE 49 features the tactile silicone surface and the [Five Dimensions of Touch](#) celebrated on the RISE 25, while its four-octave range makes it a versatile instrument for the stage as well as the studio.

Roland Lamb, founder and CEO of ROLI and inventor of the Seaboard, said: “When we released the RISE 25, our goal was to establish it as a must-have tool for the contemporary musician. The response of creators and critics alike has far exceeded our expectations. We're thrilled to be able to complement the portability and power of the RISE 25 with the new musical possibilities that will be afforded by the RISE 49. The Seaboard is becoming not just an interface, but a new category of instruments that opens up an ever wider range of creative possibilities.”

Offering new capabilities for recording, layering, and editing, the RISE 49 comes bundled with [Bitwig 8-Track](#), the digital audio workstation. Bitwig 8-Track is one of many DAWs compatible with Equator, ROLI's software synthesizer and sound engine. Bitwig is built for Multidimensional Polyphonic Expression (MPE), an emerging category of music hardware and software that includes the Seaboard RISE. All Seaboard creators will now receive Bitwig 8-Track for free, helping them make and record multidimensional music right out of the box.

A Soft Case is included with every RISE 49. Wireless and portable, the Seaboard RISE is designed for making music on the go. The padded Soft Case lets RISE 49

creators carry their instrument conveniently around their home or studio—or on the road.

The RISE 49 becomes even more portable when paired with [NOISE](#), ROLI's free app. Using MIDI over Bluetooth, NOISE is a mobile sound engine that lets music-makers work wirelessly with just a RISE and a mobile phone. Now available on iPhone and named an [App of the Month](#), NOISE will soon be available across iOS and Android devices.

Significant updates to Equator, the multidimensional software synthesizer included with every Seaboard RISE, will also benefit RISE 49 creators and further expand Equator's sonic palette. Over 100 new presets have been added. Startup times are now faster. And creators can now access velocity-sensitive multi-samples and tempo sync.

The RISE 49 retails for \$1199 (£949, €1299). It is now available for preorder on www.roli.com. It will ship in late February and be available at ROLI's [network of retailers](#) in North America and Europe in the first quarter of 2016. Watch our video at www.roli.com to see what is possible on the RISE 49.



Hardware Specifications

- 49 Keywaves
- 834 mm x 210 mm x 25 mm / 4.2 kg (32.8 in x 8.3 in x 0.9 in / 9.2 lbs)
- Continuous pedal input (1/4" jack)
- USB 2.0-B port (MIDI out and power)
- USB A port (for charging peripherals)
- 9–12V 2A DC port
- Internal rechargeable battery for up to 8 hours of wireless play
- MIDI compatibility over USB and Bluetooth

System Requirements

- OS X 10.8+ / Windows 7+ / iOS
- Intel Core i5 2.5GHz or faster
- 4 GB RAM minimum / 8 GB RAM recommended
- 2 GB available disk space for Equator installation

About ROLI

ROLI is a London-based technology company that is creating a more connected music ecosystem. The [award-winning Seaboard RISE](#) and [Seaboard GRAND](#) are redefining how expressive a musical instrument can be. [NOISE](#), the free music-making app, turns the iPhone into a powerful handheld instrument. New dimensions of musical expression are opening through [Equator](#), ROLI's groundbreaking sound engine. As the leading C++ framework for audio, [JUCE](#) is making music applications run faster in real time. And [Blend.io](#) is building a new community for music collaboration by letting artists share their projects on an open social platform. Through hardware, software, and social products, ROLI is making a new chain of tools for contemporary music creation.

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